

## International Foundation Programme in Architecture

### Entry Portfolio Requirements

#### Task 1

Produce 5 drawings:

##### Drawing 1

A drawing of a building from your own design in 2 point perspective  
Linear drawing (line only, no shading)

##### Drawing 2

A drawing of a house from a photograph in an architectural book or journal  
Tonal drawing (include shading)  
You must also attach an image of the original photo

##### Drawing 3

An A4 observational sketch of your favourite house/building in your town or city  
Tonal study – include shading  
You must also attach a photo of the house/building

##### Drawing 4

A close up section of a twisted item of clothing  
Explore shadows and highlights using pencil

##### Drawing 5

A detailed drawing with colouration, of a plant or flower exploring texture  
Use any media of your choice

The size of these studies should be between A3 and A2

Take digital photographs of these and either insert them into a Word document or PowerPoint presentation and send this as an email attachment.

Choose 1 of these drawings and write up to 200 words evaluating the work. Discuss what is successful but also what could be improved. How long did the work take to make, is the quality of the line strong, how are the marks made, the composition and process?

#### Task 2 - Digital photographs of Architecture

Choose 4 houses / buildings that interest you, from your town or city.

For ALL 4 buildings:

Take 1 direct image, AND up to 10 photos that visually describe the architecture, try unusual angles/close ups and details -

Abstracted	Colour
Reflections	Textures
Details	

Email the images (small file size)

Select your favourite 3 images and explain why you have selected them. Choose the least successful, explain why you are unhappy with it.

#### Task 3

Select a building by a contemporary architect. Write up to 300 words analysing it in your own words, including:

Image	Architect & date of completion
Location & Style	Structure, shape & form
Fabrication	Why you choose it